



# Brandon J. Gibson

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**Age:** 35  
**Height:** 5'5"  
**Hair:** Black  
**Eyes:** Brown  
**Range:** Bass-Baritone  
**Training:** University of Tennessee:

**Voice:** Dolly C. Davis, Andrew Skoog, Lorraine DiSimone

**Acting:** David Brian Alley, Jayne Morgan

**Musical Theater:** Terry Silver-Alford

**Directing:** Kate Buckley

## Opera (Roles)

|                                   |                             |                             |                          |
|-----------------------------------|-----------------------------|-----------------------------|--------------------------|
| "Shadowlight" (Delinger/Anderson) | <i>Beauford Delaney</i>     | directed by: Frady/Marvel   | (Marble City Opera 2020) |
| "Amahl & The Night Visitors"      | <i>King Melchior</i>        | directed by: James Marvel   | (Marble City Opera 2017) |
| "La Traviata"                     | <i>Dr. Grenvil/Marchese</i> | directed by: Matthew Haney  | (Marble City Opera 2017) |
| "Movin' Up in the World" (Redler) | <i>John</i>                 | directed by: Kathryn Marvel | (Marble City Opera 2015) |
| "Blue Monday" (Gershwin)          | <i>Mike</i>                 | directed by: Corinne Hayes  | (Marble City Opera 2015) |
| "The Gift of the Magi" (Conte)    | <i>Henry</i>                | directed by: Corinne Hayes  | (Marble City Opera 2013) |

## Symphony

|                                |                         |                                     |   |
|--------------------------------|-------------------------|-------------------------------------|---|
| "Requiem" (Faure')             | <i>Baritone Soloist</i> | conducted by: Elizabeth Farr        | (St. Cecilia Festival 2019)                               |
| "The Way Forth" (Grimes)       | <i>Ensemble</i>         | directed by: Rachel Grimes          | (Big Ears Festival 2019)                                  |
| "Die Forelle" (Schubert)       | <i>Soloist</i>          | accompanied by: Kevin Class (piano) | (Knoxville Symphony Orchestra, Concertmaster Series 2016) |
| "The Tabasco Opera" (Chadwick) | <i>Pasha</i>            | conducted by: Paul Mauffray         | (Chattanooga Symphony & Opera 2015)                       |

## Concert

|                |  |                               |
|----------------|--|-------------------------------|
| <i>Soloist</i> | The Bijou's 110 <sup>th</sup> Birthday Vaudeville Extravaganza | (Bijou Theater 2019)          |
| <i>Soloist</i> | Paul Robeson: Cantor for the People                            | (University of TN 2018)       |
| <i>Soloist</i> | Mighty Musical Monday  | (Tennessee Theater Nov. 2017) |
| <i>Soloist</i> | Oak Ridge Community Band Summer Concert Series                 | (AK Bissel Park 2016)         |

## Musical Theater (Roles)

|                                |                                |                                  |   |
|--------------------------------|--------------------------------|----------------------------------|---|
| "Between a Ballad and a Blues" | <i>Carl Martin</i>             | directed by: Linda Parris-Bailey | (The Carpetbag Theatre, Inc. 2013)      |
| "Ragtime"                      | <i>Booker T. Washington</i>    | directed by: Leeann Dickson      | (The WordPlayers 2012)                  |
| "Girl Crazy"                   | <i>The Foursome (Bass)</i>     | directed by: Edmund Bolt         | (Tennessee Valley Players 2011)         |
| "Into the Woods"               | <i>Mysterious Man/Narrator</i> | directed by: Doug James          | (Caritas Players 2010)                  |
| "Little Shop of Horrors"       | <i>Audrey 2 (Voice)</i>        | directed by: Terry Silver Alford | (Clarence Brown Theater 2009)           |
| "A Funny Thing Happened..."    | <i>Marcus Lycus</i>            | directed by: Robert Hutchens     | (Maryville College 2009)                |
| "The Civil War"                | <i>Clayton Toler</i>           | directed by: Makaela Pollock     | (Stephen Foster Drama Association 2008) |
| "Annie"                        | <i>Jimmy Johnson</i>           | directed by: Rick Dildine        | (Stephen Foster Drama Association 2008) |
| "Stephen Foster the Musical"   | <i>Joe Aiken</i>               | directed by: Rick Dildine        | (Stephen Foster Drama Association 2008) |

## **Theater**

|                             |                                   |                               |                                |
|-----------------------------|-----------------------------------|-------------------------------|--------------------------------|
| "Misconceptions"            | <i>Daniel Foster</i>              | directed by: Crystal Braeuner | (Tiger Lily Theater 2015)      |
| "Barefoot in the Park"      | <i>Harry Pepper</i>               | directed by: David Ratliff    | (The Square Room 2014)         |
| "Othello"                   | <i>Montano</i>                    | directed by: Zack Allen       | (Tennessee Stage Company 2011) |
| "A Comedy of Errors"        | <i>Solinus</i>                    | directed by: Tom Parkhill     | (Tennessee Stage Company 2011) |
| "Amadeus"                   | <i>Singer</i>                     | directed by: Calvin Maclean   | (Clarence Brown Theater 2010)  |
| "Lift Every Voice"          | <i>Various</i>                    | directed by: Daniel Barrett   | (The WordPlayers 2010)         |
| "A Midsummer Night's Dream" | <i>Flute</i>                      | directed by: Amy Hubbard      | (Tennessee Stage Company 2009) |
| "Hamlet"                    | <i>Bernardo/Player King</i>       | directed by: Tom Parkhill     | (Tennessee Stage Company 2009) |
| "The Life of Galileo"       | <i>Soloist/Ensemble</i>           | directed by: Calvin Maclean   | (Clarence Brown Theater 2008)  |
| "A Christmas Carol"         | <i>Ghost of Christmas Present</i> | directed by: Edward Morgan    | (Clarence Brown Theater 2007)  |

## **Staged Readings**

|                                |  |                                  |                                    |
|--------------------------------|--|----------------------------------|------------------------------------|
| "Pilgrim's Progress" (Nichols) | <i>Narrator/Obstinate/<br/>Compromise/Hategood</i> | directed by: Belle James         | (Arts of Faith International 2015) |
| "Parade"                       | <i>Newt Lee</i>                                    | directed by: Terry Silver-Alford | (Clarence Brown Theater 2007)      |
| "Violet"                       | <i>Ensemble/Soloist</i>                            | directed by: Terry Silver Alford | (Clarence Brown Theater 2006)      |

## **Virtual Plays**

|   |                 |                              |  |
|---|-----------------|------------------------------|--|
| "The Hacking of Nezar Scorge" (Lanczki)         | <i>Fezziwig</i> | directed by: Patrick Lanczki | (52 <sup>nd</sup> St. New Horizons Theatre 2020) |
| "To All the Black Girls Who Waited" (Hope Ward) | <i>Actor 1</i>  | directed by: Drew Drake      | (Hear Me Roar Theatre 2020)                      |
| "COVID Stories: When the Hugs Went Away"        | <i>Ensemble</i> | directed by: Jonathan Clark  | (The Carpetbag Theatre, Inc. 2021)               |

## **Opera (Chorus)**

|                        |  |                                |                        |
|------------------------|--|--------------------------------|------------------------|
| "Cavalleria Rusticana" |  | directed by: Dean Anthony      | (Knoxville Opera 2019) |
| "Aida"                 |  | directed by: Dean Anthony      | (Knoxville Opera 2018) |
| "Turandot"             |  | directed by: John Hoomes       | (Knoxville Opera 2018) |
| "Maria Stuarda"        |  | directed by: Brian Deedrick    | (Knoxville Opera 2017) |
| "La Boheme"            |  | directed by: Brian Deedrick    | (Knoxville Opera 2017) |
| "Tosca"                |  | directed by: Keturah Stickann  | (Knoxville Opera 2016) |
| "Il Trovatore"         |  | directed by: Keturah Stickann  | (Knoxville Opera 2015) |
| "Carmen"               |  | directed by: Chuck Hudson      | (Knoxville Opera 2015) |
| "Norma"                |  | directed by: Elizabeth Bachman | (Knoxville Opera 2014) |
| "Fanciulla del West"   |  | directed by: Anthony Laciura   | (Knoxville Opera 2013) |
| "Otello"               |  | directed by: Thomas Holliday   | (Knoxville Opera 2012) |
| "Romeo et Juliette"    |  | directed by: Candace Evans     | (Knoxville Opera 2012) |
| "La Traviata"          |  | directed by: Keturah Stickann  | (Knoxville Opera 2011) |
| "La Fille du Regiment" |  | directed by: John Davies       | (Knoxville Opera 2005) |
| "The Mikado"           |  | directed by: Blake Robison     | (Knoxville Opera 2005) |
| "The Magic Flute"      |  | directed by: Carrol Freeman    | (Knoxville Opera 2004) |

## **Musical Theater (Ensemble)**

|                        |  |                             |                                       |
|------------------------|--|-----------------------------|---------------------------------------|
| "Curtains"             |  | directed by: Edmund Bolt    | (Tennessee Valley Players 2010)       |
| "Big River"            |  | directed by: Casey Sams     | (Clarence Brown Theater 2006)         |
| "The Most Happy Fella" |  | directed by: Carrol Freeman | (University of TN Opera Theater 2006) |
| "Sweeney Todd"         |  | directed by: Carrol Freeman | (University of TN Opera Theater 2004) |

## **Independent Productions (Theater)**

|                             |                  |                                      |        |
|-----------------------------|------------------|--------------------------------------|--------|
| "Much Ado About Nothing"    | <i>Don Pedro</i> | directed by: Christian Brock Darnell | (2014) |
| "A Midsummer Night's Dream" | <i>Oberon</i>    | directed by: David Ratliff           | (2010) |

"A Midsummer Night's Dream"      *Snug*      directed by: Christen Gee      (2006)

### **Commercials**

"Living in Downtown Knoxville"      *Coffee Shop Customer*      produced by: Loch & Key Productions      (2020)

"The Facts Don't Lie"      *Architect*      produced by: Z Media Ventures      (2018)

### **Narration**

"The Eastern KY Social Club"      produced by: Black in Appalachia      (East Tennessee PBS 2020)

"Beauford Delaney"      produced by: Black in Appalachia      (East Tennessee PBS 2020)

"Knoxville's Red Summer: The Riot of 1919"      produced by: Black in Appalachia      (East Tennessee PBS 2019)

"The Unity Ride"      produced by: independent      (shown locally/distributed 2018)

"8<sup>th</sup> of August: Tennessee's Celebration of Emancipation"      produced by: Black in Appalachia      (East Tennessee PBS 2017)

## **Additional Projects**

### **Special Event Soloist (2010-Present)**

As a soloist I have performed for a number of special events including the City of Knoxville's "Christmas in the City" tree lighting ceremony (2012 & 2013), the Comcast "Festival of Lights" (2012), Knoxville's 150th Civil War Anniversary "Blue and Gray Reunion" (2015) and "Freedom Jubilee" (2015), East TN Children's Hospital "Fantasy of Trees" (2011), the 8<sup>th</sup> of August Jubilee/Libation Ceremony (2017), Rossini Festival (regularly), Dogwood Arts Festival (2015), Rhythm & Blooms (2015 & 2019), "Waynestock" (2018), "Knoxolidays" (2018), and the annual "Mike McGill Christmas Spectacular" fundraising concert (2018). I have also performed as guest vocalist with various arts organizations including; East TN Concert Band (now Tennessee Wind Symphony), Oak Ridge Community Band, Circle Modern Dance and have performed for fundraisers for the Volunteer Ministry Center and Metro Knoxville Relay for Life.

### **Studio Vocalist (2014-Present)**

As a backing vocalist I have lent my voice to a variety of professional recordings for artists in various genres including: hip hop artists "Lil iFFy" and "Black Atticus", symphonic metal group "Marchenbilder", as well as a track used for the Clarence Brown Theater's 2016 production of "*A Lesson Before Dying*".

### **Church Musician (2004-2016)**

Freelance soloist and professional section leader with Christian churches of nearly all denominations all over East TN. Former residencies and regular guest credits include: Church St. UMC, St. John's Episcopal Cathedral, Cokesbury UMC, First UMC of Sweetwater, and both 1<sup>st</sup> and 2<sup>nd</sup> Presbyterian Churches of Knoxville.

### **Master of Ceremonies (2015-Present)**

Freelance master of ceremonies for special events/fundraisers. Events/Organizations include: Old City Oktobertfest, Second Bell Music Festival, BreastStrokes Knoxville, Tiger Lily Theatre.

### **Freelance Writer (2015-Present)**

Regular contributor to the independently distributed newspaper, "BLANK Newspaper". Former contributor to the now defunct online publication "Tableau Knoxville".

## **Reviews**

*"Local bass baritone Brandon Gibson, playing Delaney, left it all on the stage as he seemed to literally inhabit the role of the troubled painter."*

Cynthia Moxley - The Blue Streak (review of: Shadowlight)

*"Brandon J. Gibson was a fantastic Beauford Delaney. His voice perfectly captures a creative and passionate man who's also haunted by circumstances outside of his control. Since that voice carries the show throughout, it's all the better that it comes from such a skilled actor."*

Ben Winiger- The Daily Beacon (review of: Shadowlight)

*"Singing the role of the beleaguered Delaney was baritone Brandon J. Gibson, a singer possessing an instrument of substantial richness and substance."*

Alan Sherrod- Arts Knoxville (review of: Shadowlight)

*"King Melchior, robustly sung by Brandon Gibson, confidently sings that the child-king they are going to visit doesn't need the gold anyway because he is going to build his kingdom with love."*

Harold Duckett- Knox TN Today (review of: Amahl & the Night Visitors)

*"In Moving Up in the World, Gibson's beautifully resonant bass-baritone and natural stage presence brought life to an elevator operator in the building dealing with the downsides of life, yet with the ever presence of hope."*

Alan Sherrod- The Knoxville Mercury (review of: Movin' Up in the World)

*"The plant is not merely good-looking it boasts in Brandon Gibson a voice that is anything but weedy. Gibson, invisible though he is, commands the stage with a richly comedic Issac Hayes-like baritone."*

Kieron Barry- Metro Pulse (review of: Little Shop of Horrors)

*"...Joe Aiken is played by Brandon Gibson. [...] Gibson has a most profound sound and his "Old Black Joe" will compare favorably with any previous singers. It brings the second act overture to a heartfelt conclusion."*

Fred Allen-The Kentucky Standard (review of: Stephen Foster-The Musical)

*"Some of the evening's most arresting moments come from the splendid-looking Brandon Gibson, who, as Christmas Present, gives a powerful performance of cocky mellifluousness."*

Kieron Barry- Metro Pulse (review of: A Christmas Carol)

### **Other Press**

Compass <https://compassknox.com/2020/02/07/artist-of-color/>

Beer & Food Weekly <https://beerandfoodweekly.com/beer-and-food-weekly-profile-brandon-gibson/>

WhyKnox (podcast) [www.himalaya.com/places-travel-podcasts/whyknox-897603/whyknox-ep15-brandon-gibson-marble-city-opera-94928913](http://www.himalaya.com/places-travel-podcasts/whyknox-897603/whyknox-ep15-brandon-gibson-marble-city-opera-94928913)

Scruffy Stuff (podcast) <https://podcasts.apple.com/us/podcast/the-scruffy-stuff/id1497941435>

Knoxville News Sentinel <https://www.knoxnews.com/story/news/local/2021/06/19/knoxville-juneteenth-celebration-and-first-national-holiday/7737658002/>

### **Community Involvement**

**Big Ears Festival (2018-Present)**- Board of Directors

**The Women of Knoxville, LLC (2020-Present)**- Community Business Loan Review Panel

**WUOT (2021-Present)**- Advisory Board

**Friends of Opera of East Tennessee (2021-Present)**- Board of Directors